



Sprowston Junior School

Our Curriculum

Subject: Art



<u>Date policy was updated:</u> July 2022	<u>Monitored by:</u> Daisy Watts	<u>Date of policy review:</u> July 2023
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This policy can be summarised using the three categories: intent, implementation and impact. These areas are used to monitor the effectiveness of our Art curriculum across the school.

Intent:

- To provide a creative, exciting and challenging Art curriculum that is accessible to all.
- To build a level of curiosity and intrigue in the world around them and how Art impacts upon society and culture.
- To make links to other disciplines such as Mathematics, Science, History, Geography, RE and DT.
- To encourage children to learn, to think and intervene creatively, to solve problems both as individuals and as members of a team.
- To build resilience, perseverance and initiative in all our learners, to allow them to understand the benefit of making mistakes during experimentation.
- To provide opportunities to reflect upon and evaluate past and present artists work, its uses and its effectiveness and encourage our children to become innovators and risk-takers.

Implementation:

- Follow the key skills set out in the National Curriculum.
- Focus on building a progression of skills in 8 key areas: drawing, painting, pattern and texture, printing, textiles, collage, 3D sculpture and digital media.
- To use hands-on experiences through trips and visits.
- To use a variety of different mediums and resources to explore use of colour, line and print in their work.
- Evaluate their ideas and pieces of work and assess how improvements could be made.
- Understand how key events and individuals have helped shape the modern Art world.

Impact:

- Children will build and apply a repertoire of knowledge, understanding and skills in order to produce a wide range of Art pieces.
- To work on being able to evaluate and critique their work and the work of others.
- To build upon skills learnt in previous years and develop their own unique style.
- To ensure staff feel more confident and empowered to plan and deliver engaging and exciting Art lessons.
- To develop children's interest and curiosity in the Art world and how events in the world have impacted upon the growth of different Art forms.

Statement:

At Sprowston Junior School, Art is used to stimulate creativity, to develop imagination and to cultivate excitement and curiosity in our learners. We aim to expose our children to a diverse mix of styles throughout their time with us, from Stone age cave paintings to modernism and cubism, in order to spark interest and motivation in all our budding artists. Pupils will experiment with a vast range of mediums and techniques on a yearly basis, providing a strong progression of skills throughout the key stage. Children will try their hands at drawing, painting, printing, textiles, collage, 3D modelling and sculpture to name but a few – opportunities to explore how digital media has impacted upon more modern forms of Art will also be explored during their time at Sprowston Junior School. As well as exploring the work of a range of historical and contemporary artists and designers we also focus upon our own community's vibrant art scene with visits from parents, artists, craftspeople, designers and trips to local galleries and places of culture.

Throughout Art lessons children are encouraged to experiment with the skills they have learnt, in their sketchbook, to help build their creativity, independence and resilience. Here at Sprowston Junior School we aim to enforce Quentin Blake's idea that "Art is not just a subject to learn, but an activity that you can practise with your hands, your eyes, your whole personality."

Organisation:

Our curriculum is based upon developing creativity and curiosity into our children, providing them with time to experiment and explore a variety of different styles and techniques throughout their time with us.

Our Art curriculum is based upon a progression of skills in the eight key areas of Art: drawing, pattern and texture, painting, printing, 3D form and sculpture, textiles, collage and digital media.

Children will encounter all of these eight areas each year and key artists/ individuals have been divided between year groups in order to reduce repetition and increase the variety of work children are exposed to during their time with us. Artists have been chosen in order to ensure a vast range of styles and genres are explored and children are exposed to work across the ages from early stone age cave paintings to the work of modern artists such as Banksy and Bridget Riley.