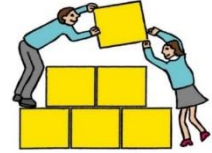


# Sprowston Junior School Our Curriculum



Subject: Music

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| <u>Date policy was updated:</u><br>September 2024 | <u>Monitored by:</u><br><u>Daisy Watts</u> | <u>Date of policy review:</u><br>September 2025 |
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This policy can be summarised using the three categories: intent, implementation and impact. These areas are used to monitor the effectiveness of our music curriculum across the school.

## Intent:

- Music is central to life at Sprowston Junior School. Our curriculum aims to pique children's curiosity, build their confidence and push them out of their comfort zone, allowing them the opportunity to build their own individual relationship with music and to fuel a lifelong love of this wide-ranging artform.
- Children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres.
- We aim to provide children with excellent opportunities to experience music and other art-forms first hand in order to widen their cultural capital.

## Implementation:

- As a school, we are currently in the process of developing a bespoke music curriculum to implement this statement of intent with support from Into Opera to help us deeply embed, grow and continue evolving our school's enriching music and cultural offer.
- This academic year will see year 6 beginning our own bespoke curriculum whilst year 3 / 4 and year 5 continue to follow our individualised Music Express scheme of work. The aim is that our bespoke curriculum will be rolled out fully in September 2025.
- Through our bespoke music curriculum, we are also building a calendar of live music events and opportunities for children to gain first-hand experience of a wide variety of music types and genres.
- **Music Express** is a scheme of work which offers a topic-based approach to support children's learning in music. A steady progression plan has been built into Music Express, both within each year and from one year to the next, ensuring consistent musical development. By using Music Express as a scheme of work, we can ensure that they are fulfilling the aims for musical learning stated in the National Curriculum.
- **Music Express** provides a classroom-based, participatory and inclusive approach to music learning. Throughout the scheme, children are actively involved in using and developing their singing voices, using body percussion and whole body actions, and learning to handle and play classroom instruments effectively to create and express their own and others' music. Through a range of whole class, group and individual activities, children have opportunities to explore sounds, listen actively, compose and perform.

## Impact:

- Pupils will engage with music from different cultures, time periods and genres; exploring the significant role it plays in the world around us.

- Children will have the opportunity to build their own individual relationship with music and to fuel a lifelong love of this wide-ranging artform.
- Empower our young people by building their confidence in how they analyse, discuss and reflect on the diverse range of music they experience.
- Children will understand music's ability to transport us to other worlds, unite communities and inspire change.
- We provide children with opportunities beyond the National Curriculum to further and support their understanding.

### **Statement:**

Music plays a fundamental role in shaping and inspiring the culture of Sprowston Junior School. We see music as an invaluable subject in its own right, as well as a subject which develops social and emotional skills, supports mental health and wellbeing and fuels creativity. Music also helps us, as a school, to build connections and shared experiences across our wider school community.

Our music curriculum aims to empower our young people by building their confidence in how they analyse, discuss and reflect on the diverse range of music they experience.

We are ambitious in the music and cultural opportunities we offer our pupils especially in terms of quality and breadth of cultural experiences. We regularly seek out additional expertise to enhance this work through collaborating with professional Arts organisations and individuals. We offer pupils the chance to engage with music from different cultures, time periods and genres; exploring the significant role it plays in the world around us. Children go on this journey with us having the chance to experience music as a listener, performer, composer, historian, creator and audience. Pupils at Sprowston Junior School actively encounter music as individuals, in small groups and as a whole school whilst also being engaged in music making on both a county and national level.

Our Music provision offers children a glimpse into music's ability to transport us to other worlds, unite communities and inspire change. Our curriculum aims to pique children's curiosity, build their confidence and push them out of their comfort zone, allowing them the opportunity to build their own individual relationship with music and to fuel a lifelong love of this wide-ranging artform.

### **Organisation:**

As a school, we are currently in the process of developing a bespoke music curriculum to implement this statement of intent with support from Into Opera to help us deeply embed, grow and continue evolving our school's enriching music and cultural offer. During this academic year, year 6 will be beginning our bespoke music curriculum whilst the remainder of the school continue with the individualised Music Express scheme of work. Both our bespoke music curriculum and the Music express scheme aim to make as many cross-curricular links as possible.

Music is taught weekly in classes for around 30 minutes. Music lessons are taught by class teachers or HLTAs. Throughout music lessons children will have the opportunity to experience and listen to a variety of different genres of music from a wide range of cultures as well as improvising and composing their own pieces and performing through either singing or with instruments (tuned or un-tuned). In line with the new model music curriculum, we are also begun a school-wide musical notation curriculum (which we are in the second year of) which will ensure that all children are able to read, compose and perform simple musical notation by the time they leave us in year 6.